Media Studies: 6

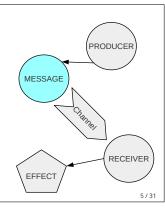
Theories and Approaches 3: Media Texts

Outline

- Reminder of Lasswell
- Approaches to 'texts'
- Semiotics
 - Signs, Denotation, Connotation
- Content analysis
- Summary

Lasswell's model

- Who says what in what channel to whom with what effect?
- Texts



Media Texts?

- Can we define a 'text'?
- How can we adequately describe a text?
- 'Multimodal' texts
 - What is a 'mode'?
 - How do we deal with this kind of text?

Media Texts

- Newspapers
- Magazines
- Radio
- Television / Film
- Web-based

Semiotics

- Approaches texts as systems of 'signs'
- Signs carry meanings
- Often useful in breaking down *how* a text carries a particular meaning
- Results can often feel banal and obvious!!

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Content analysis

- Which texts are we interested in?
- Can we describe them somehow?
- What is 'in' them?
 - If we ultimately interested in the effects of texts on audiences then we have to be able to say what it is in them that is having the effect.

Semiotics / Semiology

- Study (science?) of 'signs'
- Two primary theoreticians;
 - Ferdinand de Saussure (Switzerland, 1857-1913)
 - Charles S. Peirce (USA, 1839 1914)



Structuralism: Saussure

- Emerged as an approach in 1960s
- "systematic elaboration of the rules and constraints that work [...] to make the generation of meaning possible" (Hartley 2002, p217)
- Roland Barthes, Louis Althusser, Michel Foucault etc



Roland Barthes, 1915-80

Umberto Eco

- Italian writer and academic
- The Name of the Rose
- Foucault's Pendulum
- How to Travel with a Salmon
 & Other Essays



'Truth' and 'lies'

"Semiotics is in principle the discipline studying **everything which can be used in order to lie.** If something cannot be used to tell a lie, conversely it cannot be used to tell the truth: it cannot in fact be used 'to tell' at all."

Trattato di semiotica generale (1975) [A Theory of Semiotics 1976]

'Truth' and 'lies'

"The attributions one might make from such a photograph would be empirically false, but the picture would in all respects correspond to what it would look like if the senator had been there."

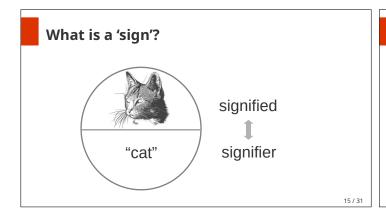


Millard Tydings hoax photo

Sol Worth, "Pictures can't say ain't" in Studying Visual Communication (1981).

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Roland Barthes

- **Denotation**: (relatively) fixed, literal 'meaning'
- Connotation: more flexible social, cultural associations

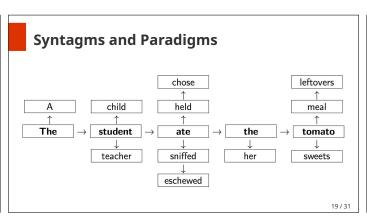
Signs are 'relational'

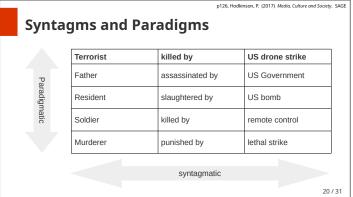
- Signs' meanings are always **related** to the meanings of other signs (eg. oppositional)
- Signs are (espec. images) **polysemic**
- Signs can be **anchored** by other signs, ie., meaning becomes more 'fixed' in context

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Charles S. Peirce: 3 Types of Signs

- Icon: 'looks like' its referent
- **Index:** logical connection ('points to') referent
- **Symbol:** arbitrary / conventional link to referent













Critique of semiotic approach

- Personal response?
- Disordered
- Not a reliable / valid 'method'?

'Content Analysis'

In theory, *anything* that leaves a recordable trace in the world can be analysed as 'content'

- Personal Conversations
- Dancing (expressive movements)
- The Fine or Practical arts
- Govt. Papers (eg. policy documents etc.)
- (Mass) Media texts

Uses...

- Useful for describing the 'content' of a set of texts
- Useful for answering questions which require numerical responses
 - How much? How often? What proportion?

For Example...

Online Media Use During 2013 Japanese Upper-House Election: A Content Analysis of Comments on Candidates' Facebook Pages

- RQ1: What kinds of comments were made on candidates' Facebook pages?
- RQ2: To what degree did candidates replied to voters over their Facebook pages?

Dou, X. (2014) Online Media Use During 2013 Japanese Upper- House Election:

A Content Analysis of Comments on Candidates' Facebook Pages. *Keio Communication Review*, (36):53–65

Data Sample

- Facebook posts during campaign period before 2014 general election
 - 392 candidate messages
 - 1899 visitor comments

Coding: 1

- Author
- Expected receiver
- Type of comment: support and encouragement, suggestions, questions, feedback, reports of current status or agenda, messages to others.

Coding: 2

- Political content (discussion / mention of specific policies)
- Valence: positive, neutral, negative
 All posts/comments coded by 5 native Japanese speakers (NOT the author!)

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Example findings...

- **54.1%** of visitor comments were 'support and encouragement' for candidates
- 9% of comments mentioned political issues
- 88% of comments were 'positive'

__ . _ .

Modern CS often requires software

- Word and phrase frequencies
- Language analysis etc

https://voyant-tools.org/



Note. Ancludes period after suspending campaign for Rubio, Carson, and Cruz. "After removing URLs, non-words, and stop words (uninformative words, e.g., "the") ~as of May 4, 2016, data accessed using http://www.rackalytics.com/.

% of tweets

Summary

- Pretty much anything can be a 'text
- Different approaches have different strengths and drawbacks
- The approach *must fit the research question*, and return a relevant answer/data
- Often a combination of approaches is best